

Nro. 28. a Quadro.

Divertimento ex A  
a

Violino primo,  
Violino secundo,  
Alto Viola,  
Basso.

Del Sig. W a n n h a l l .

Ex Musicalibus  
Joseph i C y r i l l i  
S t r a c h o t a  
1746 - 1809  
Panenská Týnice.

N<sup>o</sup> 28.

à Quadro.



*Divertimento ca. A*

*à*

*Violino Primo,*

*Violino Secundo,*

*Alt. Viola,*

*con*

*Basso.*

*Del Sig. Hannhall.*

*De Musicalibus*  
*Josephi Cyilli Strachota ~~propria~~*



Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *so:* (sforzando), *cres:* (crescendo), and *so* (sforzando). The sixth staff is marked *Arachetappima*.

*Violino Primo.*



*Allo moderato.*  
*sottovoce*

*Violino Primo.*

This page contains a handwritten musical score for the Violino Primo part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo moderato' and the dynamics are 'sottovoce'. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *pp* (pianissimo) and *for* (forte) are indicated throughout. There are also some markings that appear to be 'Cres' (crescendo) and 'p' (piano). The handwriting is in ink and shows signs of age, with some ink bleed-through from the reverse side of the page.



Handwritten musical score for a piece titled "Vestibulo Menuetto". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "cres." (crescendo), "for." (forte), "p" (piano), "sf" (sforzando), and "pianiss." (pianissimo). The music is written in a single system, with the title "Vestibulo Menuetto" appearing at the bottom right of the page.

Vestibulo Menuetto



*Menuetto* *for: dolce.* *po:* *ppp:*

*for:* *po:* *for: dolce.* *ppp:*

*for:* *po:* *ppp:*

*for:* *ppp:* *for:*

*po:* *for:*

*po:* *for:*

*po:* *for:*

*po:* *for:*

*Menuetto da capo.*

*Adagio* *for: dolce.*



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some wear.

*dolce.*

*dolce*

*dolce.*

*restatur Allegro.*



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some wear.

*dolce.*

*dolce*

*dolce.*

*restatur Allegro.*



*Allegro.*

This is a handwritten musical score for a piece in 12 staves. The tempo is marked *Allegro.* at the top left. The notation is in a single system, with each staff containing a different part of the music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The markings include *for.* (forte), *p20:* (piano), *cres:* (crescendo), and *p20 cola no.* (piano, no coda). The music is written in a clear, legible hand, and the staves are numbered 1 through 12. The piece concludes with a final cadence on the 12th staff.



Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *no:*, *for:*, *no: colando.*, *for:*
- Staff 2: *no:*, *for:*
- Staff 3: *Cres:*, *no:*, *for:*
- Staff 4: *no:*, *for:*
- Staff 5: *no:*, *Cres:*
- Staff 6: *for:*, *no:*
- Staff 7: *for:*
- Staff 8: *no: colando.*, *for:*
- Staff 9: *for:*
- Staff 10: *no:*, *for:*, *no: colando.*

The score concludes with a double bar line and the instruction *Arachata* written in a stylized, cursive hand.

*Violino Secondo.*



*Allo moderato.*

*Violino Secondo.*

*sotto voce.*

This page contains a handwritten musical score for the Violino Secondo part. It consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allo moderato." and the dynamics include "sotto voce." and "poco." (poco). The score is written in a cursive, handwritten style. The first staff begins with a "poco." marking. The second staff has a "poco." marking. The third staff has a "poco." marking. The fourth staff has a "poco." marking. The fifth staff has a "poco." marking. The sixth staff has a "poco." marking. The seventh staff has a "poco." marking. The eighth staff has a "poco." marking. The ninth staff has a "poco." marking. The tenth staff has a "poco." marking. The eleventh staff has a "poco." marking. The twelfth staff has a "poco." marking. The score is written in a cursive, handwritten style. The first staff begins with a "poco." marking. The second staff has a "poco." marking. The third staff has a "poco." marking. The fourth staff has a "poco." marking. The fifth staff has a "poco." marking. The sixth staff has a "poco." marking. The seventh staff has a "poco." marking. The eighth staff has a "poco." marking. The ninth staff has a "poco." marking. The tenth staff has a "poco." marking. The eleventh staff has a "poco." marking. The twelfth staff has a "poco." marking.



Handwritten musical score for a Minuetto. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes several dynamic markings: *sf* (sforzando), *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.



Minuetto da Capo.

Verdine Adagio.



no: semper.

*Adagio*

Handwritten musical score for the first section, marked *Adagio*. It consists of 12 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no:* (noisy) and *semper* (always). The tempo is indicated by a large 'G' time signature.

*Allegro*

Handwritten musical score for the second section, marked *Allegro*. It consists of 12 measures across 3 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for:* (forte), *no:* (noisy), and *cres:* (crescendo). The tempo is indicated by a large 'G' time signature.



Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- for:*
- po:*
- po colando.*
- cres:*
- for:*
- po:*
- for:*
- po:*
- for:*
- po:*
- cres:*
- for:*
- po:*
- for:*
- po:*
- for:*
- po colando:*

The score concludes with the instruction: *Strachota p. p. na*

*Alto Viola*



Allo moderato

Alto Viola

Sottovoce.

ro:

for:

ro:

sf: sf:

ro:

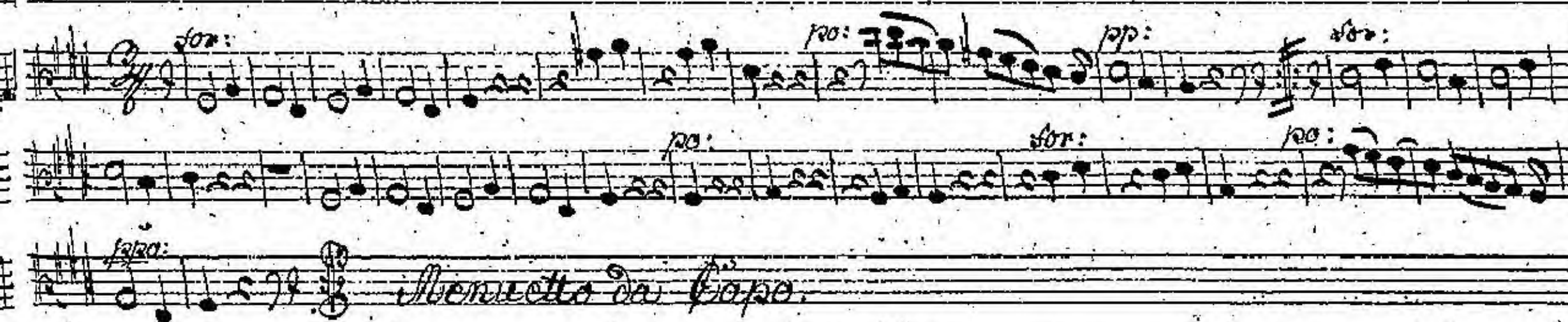
This is a handwritten musical score for the Alto Viola part, marked "Allo moderato". The score consists of ten staves of music. The first staff begins with the instruction "Sottovoce." and is marked with "ro:". The music is written in a single system, with various dynamics and articulations indicated throughout. The dynamics include "ro:" (piano), "for:" (forte), "sf:" (sforzando), "cres:" (crescendo), and "sf: sf:" (sforzando). The articulations include slurs and accents. The score is written in a clear, legible hand, with the notes and rests clearly defined. The overall structure of the piece is a single melodic line with some harmonic support in the lower staves.



### *Menuetto.*



### *Trio.*



### *Menuetto da Capo.*

*veretatur Adagio.*



*sempre piano.*

*Adagio*



*Allegro*





Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The score includes the following markings:

- po:* (piano) marking above the first staff.
- for:* (forte) marking above the first staff.
- po:* (piano) marking above the second staff.
- for:* (forte) marking above the second staff.
- po colando* (piano colando) marking above the third staff.
- Arachotopia* (written in a stylized, cursive script) below the third staff.

Basso.



*Allo moderato.*

*Basso.*

*Sottovoce.*

*ro:*

*for:*

*ro:*

*sf:*

*ro:*

*sf:*

*ro:*

*for:*

*ro:*

*cres:*

*for:*

*ro:*

*for:*

*ro:*

*for:*

*ro:*

*for:*

*ro:*

*for:*

*ro:*

*cres:*

*for:*

*ro:*

*for:*

*ro:*

*for:*

*ro:*

*cres:*

*for:*

*ro:*

*for:*

*ro:*

*sf:*

*ro:*

*sf:*

*ro:*

*for:*

*ro:*

*cres:*

*for:*

*ro:*

*for:*



Handwritten musical score for piano, featuring multiple staves and dynamic markings.

The score includes the following sections and markings:

- Menuetto** (Minuet): First section, marked *for:* and *ro:*.
- Trio**: Second section, marked *for:* and *ro:*.
- Menuetto da Capo**: Third section, marked *for:* and *ro:*.
- Adagio**: Fourth section, marked *for: semper.*

The score concludes with the instruction: *veratur Allegro.*



*forte.*

*Allegro.*

*forte.* *poco.* *for:* *poco.* *cres:* *for:* *poco collando.* *for:* *poco.* *cres:* *for:* *poco.* *for:* *poco.* *cres:* *for:* *poco.*